



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION FOR**  
**RECRUITMENT TO POSTS IN BS-17**  
**UNDER THE FEDERAL GOVERNMENT, 2014**

Roll Number

**HISTORY OF PAKISTAN AND INDIA, PAPER-I**

<b>TIME ALLOWED:</b>	<b>(PART-I MCQs)</b>	<b>30 MINUTES</b>	<b>MAXIMUM MARKS: 20</b>
<b>THREE HOURS</b>	<b>(PART-II)</b>	<b>2 HOURS &amp; 30 MINUTES</b>	<b>MAXIMUM MARKS: 80</b>
<b>NOTE:</b> (i) <b>Part-II</b> is to be attempted on the separate <b>Answer Book</b> . (ii) Attempt <b>ONLY FOUR</b> questions from <b>PART-II</b> . <b>ALL</b> questions carry <b>EQUAL</b> marks. (iii) Candidate must write <b>Q. No.</b> in the <b>Answer Book</b> in accordance with <b>Q. No.</b> in the <b>Q. Paper</b> . (iv) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed. (v) Extra attempt of any question or any part of the attempted question will not be considered.			

**PART-II**

- Q. No. 2.** How did Ghayasuddin Balban consolidate his rule? What were his major achievements as a ruler? (20)
- Q. No. 3.** Give an account of the market regulations and price control system of Alauddin Khilji. (20)
- Q. No. 4.** Make a comparison between the teachings, Khanqah organization and attitude towards the state of the Sufi saints of Chishtiya and Suharwardiya orders or Silsilahs of Sufism in India. (20)
- Q. No. 5.** Why Sher Shah Suri is called the fore-runner of Akbar? Which policies and measures of Sher Shah Suri were adopted by Jalaluddin Mohammad Akbar? (20)
- Q. No. 6.** How would you evaluate Aurangzeb Alamgir as a ruler? Discuss in length his successes and failures to support your viewpoint. (20)
- Q. No. 7.** Discuss in details the society and culture of India during the Sultanate period. (20)
- Q. No. 8.** Write a comprehensive note on the art, architecture and literature of the Mughal era, mentioning all the important architectural monuments and literary works produced during the period. (20)

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